

BASIC SIX

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SCHEME OF LEARNING- WEEK FOUR BASIC SIX

Name of School....

Week Ending		31 st January 2020			
Class		Six			
Subject		ENGLISH LANGUAGE			
Reference		English Language curriculum			
	()	36.1.6.2.1. B6.2.6.1.2. B6.3.5.1.4. B6.4.9.3			
Performance Indicator Teaching/ Learning Resources		 A. Learners can view and listen attentively and for a sustained period and record the key issues in the discussion B. Learners can use the following terms: compound words, idiom, simile, synonym, antonym, pre-fix, suffix, phrasal verb etc. in spoken and written expressions C. Learners can use the simple present form of verbs in sentences: – for scheduled future actions. – for future possibilities or plans D. Learners can edit/proofread draft, checking capitalization, usage, punctuation and spelling E. Learners can use superlative forms of regular and irregular adjectives to make comparison F. Learners can read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read Word cards, sentence cards, letter cards, handwriting on a manila card and a class library 			
Core Con	npetencies: Reading and Writing	Skills Personal Development and Leadership Com	nmunication and Collaboration		
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)		
Monday	Engage learners to sing songs and recite familiar rhymes	A. ORAL LANGUAGE (Conversation, Pg. 157) Introduce and explain the activity.	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson		
	ROLL THE BALL Roll, roll, roll the ball Roll, roll, roll the ball To the perfect size A mouth, a nose and two black eyes We have made a snow surprise	Demonstrate the activity/show or play it on the tape /video Have groups/pairs converse on given topics as others observe and critique/ask questions for clarification Encourage participants in a conversation to listen attentively and maintain eye	Have learners to read and spell the key words on the board.		
Tuesday	Engage learners to sing songs and recite familiar rhymes	B. READING (Vocabulary Pg. 172) Introduce the terms (idioms, similes,	Ask learners to talk about what they have learnt. Call out a few words for		
	IT'S RAINING, ITS POURING It's raining, its pouring	compound words, synonyms) one at a time using several examples.	learners to spell them off head.		
	The old man is snoring He bumped his head on the top of the bed, And couldn't get up in the morning.	Let learners identify the terms in the texts and stories they read.	Ask learners to read some keywords on the board.		

		Have learners use idioms, similes, compound words, synonyms, antonyms etc. in meaningful sentences.	
Wednesday	Call learners in turns and have them say the color of each word!	C. GRAMMAR (verbs Pg. 187)	Ask learners to tell you what they have learnt and what they will like to learn
	Don't say the word	Revise the simple present in context.	in the next lesson
	black white yellow green red blue yellow red black green white red	Present an on-going situation to learners for them to report on it. E.g. A football game/match.	Have learners to read and spell the key words on the board
	white green red black	Present similar situations for learners to describe using the simple present, in groups.	
	yellow green black white yellow green red blue	Groups may write and present their work to the class.	
		Use texts/sentences to introduce the use of the simple present for: - scheduled future actions E.g. The bus leaves early tomorrow. - future possibilities or plans e.g. If he doesn't come early, we shall go without him.	
Thursday	Let learners solve this brain teaser	D. <u>WRITING</u> (Narrative Writing Pg.203)	learners to complete the writers reflection worksheet.
	Two boxers are in a match scheduled for 12 rounds. No kicking and take downs were the rules. One of the	Have learners pick up their narratives and check for conventions. E.g. errors in capitalization, punctuation and spelling.	My piece of writing is about?
	boxers gets knocked down after only 6 rounds, yet no man throws a punch. How	Take learners through the writing process	My favorite part of my writing is
	is possible? Answer: the two boxers	Learners to rewrite the narrative taking notice of all the corrections made.	Something I found difficult was
	are women		Let learners read and spell the keywords written on the board
Friday	Teacher writes a word on the board. Learners are supposed to replace the third letter in the word to form a new word Example: M A K E	E.WRITING CONVENTIONS & GRAMMAR USAGE (Using Adjectives Pg.215) Put learners into groups to write short paragraphs containing the three forms	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson
	= MARE, MATE Learners do this in turns or	of adjectives (positive, comparative and superlative)	Have learners to read and spell the key words on the board
	in groups to create competition	Examples: i.l have a blue pen (positive) ii.Kofi is taller than kweku (comparative) iii.Henry and Obeng are good, but Asare is better. Which of the three is best? (superlative)	

Guide learners to choose and read books during the library period	F.EXTENSIVE READING Have learners read books of their choice independently during the library period. Let learners write a one-page critical commentary based on the books read Invite individuals to present their work to the class for feedback.	Encourage them to visit the local library to read and borrow books
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Week Ending	31st January 2020
Class	Six
Subject	MATHEMATICS
Reference	Mathematics curriculum Page 126
Learning Indicator(s)	B6.1.2.4.1
Performance Indicator	Learners can divide 3-digit numbers by 1-digit number efficiently
Strand	Number
Sub strand	Number Operations
Teaching/ Learning Resources	Counters, bundle and loose straws base ten cut square
reaching Learning Resources	Counter's, buridie and 1003e straws base ten cut square

Core Competencies: Problem Solving skills; Critical Thinking; Justification of Ideas; Collaborative Learning; Personal Development and Leadership Attention to Precision

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)
Monday	Solve some examples on previous lesson to review their understanding	Explain division as a way of repeatedly subtracting a divisor number from a given dividend until there is none left and then determining the number of times the divisor is taken from the dividend	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson Give learners individual or
Tuesday	Play games with learners to get them ready for the lesson	Guide learners to divide 3-digit numbers by 1-digit number efficiently using the long division method	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson
			Give learners individual or home task
Wednesday	Solve some examples on previous lesson to review their understanding	Guide learners to divide 3-digit numbers by 1-digit number efficiently using the long division method	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson
			Give learners individual or home task
Thursday	Play games with learners to get them ready for the lesson	Guide learners to divide 3-digit numbers by 1-digit number efficiently using the long division scaffolding method	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson
			Give learners individual or home task
Friday	Solve some examples on previous lesson to review their understanding	Guide learners to divide 3-digit numbers by 1-digit number efficiently using the long division scaffolding method	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson
			Give learners individual or home task

Week Ending		3 I st Jar	31st January 2020			
Class	Class		Six			
Subject		SCIE	SCIENCE			
Reference		Scienc	e curriculum Page 38			
Learning I	ndicator(s)	B6.3.2	.l.l:			
	nce Indicator	Learne	ers can explain the difference betwe	en a star, a planet and a		
		satellit	e e	·		
Strand		System	ns			
Sub stranc	1	The So	olar System			
Teaching/	Learning Resources	Model	shapes of sun, moon and stars			
Core Cor	npetencies: Digital Litera	cy Crea	tivity and innovation Personal devel	opment and leadership		
			•			
DAYS	PHASE I: STARTER /	0	PHASE 2: MAIN 40MINS	PHASE 3:		
	MINS		(New Learning Including	REFLECTION 10MINS		
	(Preparing The Brain F	or	Assessment)	(Learner And Teacher)		
	Learning)					
	Engage learners to sing rhymes		Using the solar system as an	Ask learners questions to		
			example, guide learners to	review their understanding		
	I SEE THE MOON		understand that a planet is a	of the lesson.		
	I see the moon,		body that moves around a star	Example: name the all eight		
	And the moon sees me,		(e.g. the earth and the other	planets we have.		
	God bless the moon,		planets move around the sun).			
	And God bless me.					
			Similarly, explain to learners that	Learners in turns,		
	DI SILI		a satellite is a smaller body that	summarize the lesson.		
	Play games with learners to	0	moves around a bigger one, e.g.			
	begin the lesson		the moon is a satellite of the earth.			
	Use questions to review		Engage learners in a game that	Learners in turns tell what		
	learners understanding in t	the	mimics the solar system (e.g.	they enjoyed most in the		
	previous lesson		place a chair at the center of the	lesson.		
			football field with one learner to	1.00011.		
			represent the sun.	Review the lesson by		
			,	engaging learners to sing		
			Now ask 8 learners to go	songs		
			around the chair in circles to			
			represent the planets).			

Week Ending		31st Jai	nuary 2020		
Class		Six			
Subject		OUR	WORLD OUR PEOPLE		
Referen	Reference		P curriculum Page 52		
Learning	g Indicator(s)	B6.2.4	.1.1.		
Perform	nance Indicator	Learne	ers can describe internal migration i	n Ghana	
Strand		All Ar	ound Us		
Sub stra	ınd	Popula	ation And Settlement		
Teachin	g/ Learning Resources	Мар о	f Ghana, atlas, Pictures, Charts, Vid	eo Clips	
	mpetencies: Communication d Global Citizenship	n and C	ollaboration Critical Thinking and P	roblem Solving Cultural	
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning) Let learners sing songs to stimulate their interest Use questions and answers to review what they learnt in the previous lessons		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)	
			Learners show the migration pattern on a sketch map of Ghana.	Ask learners to tell the class what they have learnt.	
			Learners brainstorm and come out with challenges associated with urban settlements: a) poor sanitation b) environmental pollution c) traffic congestion	Call learners in turns summarize the lesson	
	Divide the class into group Share pieces of papers to group. Each group is support to write three questions of previous lesson. Have the group's exchange papers and solve the question them. The first group the every question correct with the share of the pieces.	each osed on the e the tions o get	In groups discuss measures that can be taken to solve challenges associated with rural and urban settlements. E.g. provision of social amenities in the rural areas, creation of job opportunities for both rural and urban areas.	Ask learners to tell the class what they have learnt. Call learners in turns summarize the lesson	

Week Ending			^t January 2020			
Class		Six	Six			
Subject RI		RE	RELIGIOUS & MORAL EDUCATION			
Referenc	e	R٢	1E curriculum Page 5 I			
Learning	Indicator(s)	В6	2.2.1.3			
Performa	ance Indicator	Lea	arners can discuss moral lessons from t	he festivals		
Strand		Re	ligious Practices And Their Moral Impli	cations		
Sub strar	nd	Fes	stivals In The Three Major Religions			
Teaching	/ Learning Resources	W	all charts, wall words, posters, video cl	p, etc.		
			nt, Humility, Unity, Cultural Identity, Gratiturship Creativity and Innovation and Global			
DAYS	PHASE I: STARTER 10		PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION		
	MINS		(New Learning Including	IOMINS		
	(Preparing The Brain For Learning)		Assessment)	(Learner And Teacher)		
	Teacher writes an answer	to	Help learners recall the importance	Ask learners series of		
	a question.		of festivals.	questions to review their		
	Students see the answer o			understanding of the lesson		
	the board, perhaps a pictu	re	Guide learners to discuss the moral			
	of object on the board.		lessons from festivals: - generosity,			
			- hard work, - kindness, -	Have learners to read and		
	The students must come u	•	endurance, - sacrifice, -	spell the key words written		
	with questions in which the	е	reconciliation, - forgiveness, -	on the board		
	answer could be the		bravery, - perseverance, - gratitude			
	object/number on the boa	ra.	and thanksgiving, etc.			
			let learners dramatize activities within festivals to show how the moral lessons in festivals reflect in their lives.			
			In groups, let learners write essays on moral lessons in festivals and present their works for suggestions and corrections.			

Communication

Week Ending	31st January 2020
Class	Six
Subject	HISTORY
Reference	History curriculum Page 42
Learning Indicator(s)	B6.5.2.1.1
Performance Indicator	Learners can describe the role played by the leaders of the two major political parties (UGCC and CPP) in the independence struggle in the Gold Coast after the Second World War
Strand	Journey to Independence
Sub strand	Formation of Political Parties
Teaching/ Learning Resources	Wall charts, wall words, posters, video clip, etc.

Core Competencies: Using evidence to appreciate the role played by the leadership of political parties in the struggle for independence, learners develop a sense of national identity, leadership, communication, and collaboration

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)
	Read out excerpts from speeches made by important individuals in the country.	Show and discuss a documentary on the independence eve rally by the CPP.	Ask learners to tell the class what they have learnt.
	Let learners relate to the speeches and share ideas on such speeches.	Discuss the events that took place during the night. Replay the speech of dr. Kwame	Call learners in turns summarize the lesson
		Nkrumah for learners to listen. Put learners into groups to analyze	
		the speech and present their findings to the whole class.	
	Get a viral picture, a trending news on twitter, Facebook, YouTube and other social	Have learners role play the events on the independence eve rally by the CPP.	Ask learners to tell the class what they have learnt.
	media handles. Discuss what is trending and invite learners to share their opinions on them.	Observe the drama and provide feedback where necessary.	Call learners in turns summarize the lesson

Week Ending		31st January 2020					
Class		Six					
Subject	Subject		CREATIVE ARTS				
	Reference		Creative Arts curriculum Page				
	ndicator(s)		.2.2 B6.2.2.3.2				
Performai	nce Indicator		ers can brainstorm and generate ide				
			ming artworks that reflect the phys	ical and social environments			
			ne communities in the world				
Strand			ming Arts				
Sub strand			ng, Making and Composing	de la companya de la			
I eaching/	Learning Resources		, videos, art paper, colors and traditionalle in the community	al art tools, other materials			
Core Com	npetencies: Decision Making		ty, Innovation Communication Collabor	ration Digital Literacy.			
			•	,			
DAYS	PHASE I: STARTER 10 A (Preparing The Brain For		PHASE 2: MAIN 40MINS (New Learning Including	PHASE 3: REFLECTION 10MINS			
	Learning)		Assessment)	(Learner And Teacher)			
	show pictures of people		Show learners a video or	Ask learners to talk about			
	performing the Indlamu da	ance	pictures of the Bamaaya dance.	what they enjoyed most			
	to learners'			during the lesson			
	1		BAMAAYA DANCING TROUPE.				
	let learners observe and to	alk	Bamaaya, meaning "the valley is				
	about the pictures.	The state of the s	wet", is the most popular social				
	Citi 973 (a)		music or dance among the inhabitants of Dagbon of				
		100	Northern Ghana. The history of				
	The state of the s	179	his classic dance which started				
			as a religious musical				
			performance underscores the				
			philosophy and culture of the				
	Notice Constitute Cons	coffee 🚭	Dagombas towards women.				
			Learners to observe the				
			composition of the ensemble in				
			the dance				
	Review the previous lesso	n with	Let learners observe the roles	Learners observe and			
	questions and answers	•	played the drummers, flute	appreciate the performance			
			players, the singers, as well as	of others			
			the dancers				
			1				
			Learners to study and talk about				
			their costume.				
			Demonstrate how the dance				
			movements are made and				
			learners dance too.				
			Organize with other members				
			in the class and perform the				
			Bamaaya dance.				
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Week Ending		31 st January 2020				
Class		Six				
Subject	Subject		GHANAIAN LANGUAGE			
Reference	2	Ghana	ian Language curriculum Page			
Learning	Indicator(s)	B6.2.7	.1.12			
Performa	nce Indicator	Learne	ers can summarize a given story/tex	t and retell the story		
		seque	ntially.			
Strand		Readir	ng			
Sub stran	d		reading			
Teaching/	Learning Resources	Word	cards, sentence cards, letter cards, hand	dwriting on a manila card		
Core Co	mpetencies: Cultural ident	ity and g	lobal citizenship, Communication and co	ollaboration		
DAYS	PHASE I: STARTER 10 N		PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION		
	(Preparing The Brain For	•	(New Learning Including	IOMINS		
	Learning)		Assessment)	(Learner And Teacher)		
	Have learners play "Pick a	nd	Give learners a text to read.	Learners to tell what was		
	Read" game.			interesting about the lesson.		
			Let learners read a paragraph			
	Have learners pick word of blend the sounds and read		silently.	Engage learners to play the		
			Diameter de commune	phonic games.		
	syllable words. Then the to	wo	Discuss how to do summary with the learners.			
	word on the board.		with the learners.			
	Tell learners a few jokes to	0 got	Ask a learner to summarize the	Learners to tell what was		
	their attention.	o get	paragraph read to the class.	interesting about the lesson.		
	their attention.		paragraph read to the class.	interesting about the lesson.		
	Call two learners to share	their	Make learners summarize a	Have learners to read and		
	jokes as well	circii	given short text and discuss the	spell the key words written		
	Jenes as Wen		summary made from groups.	on the board.		
	Tell learners a few jokes to get their attention. Call two learners to share their		Sammar / marc mem & super			
			Give learners an interesting text	Learners to tell what was		
			to read.	interesting about the lesson.		
			Let learners retell the story in	Have learners to read and		
	jokes as well		the text in groups and then to	spell the key words written		
			the class.	on the board.		

Week En	ding	31st	January 2020		
Class		Six			
Subject		PH	PHYSICAL EDUCATION		
Reference		PE c	PE curriculum Page 72		
Learning Indicator(s)		B6.1	B6.1.8.1.10		
Performance Indicator		Learners can show how to adjust body position to catch a ball thrown			
		off-center			
Strand			Motor Skill And Movement Patterns		
Sub strand			Manipulative Skills		
Teaching/ Learning Resources			Pictures and Videos		
			and leadership skills and other compe	etencies such as	
concentrat	ion, precision, coordination	streng	th, balance etc.		
DAYS	PHASE I: STARTER	0	PHASE 2: MAIN 40MINS	PHASE 3:	
	MINS (Preparing The Brain For		(New Learning Including	REFLECTION 10MINS	
			Assessment)	(Learner And Teacher)	
	Learning)				
	Take learners through 5	.1	Demonstrate the correct hand,	End the lesson with a cool	
	minutes jogging to warm	the	arm, body, feet position in the	down	
	body up		catching.		
			Learners relax their arms by sides		
			and keep their forearms in front.		
			and keep their forearms in front.		
			Feet in a balanced stride position		
			Feet in a balanced stride position and eyes track the object		
			Feet in a balanced stride position and eyes track the object throughout the catching action.		
			and eyes track the object		
			and eyes track the object		
			and eyes track the object throughout the catching action.		

Learners adjust their performance base on the feedback from teacher

and peers

Week Ending	31st January 2020		
Class	Six		
Subject	COMPUTING		
Reference	Computing curriculum Page 39		
Learning Indicator(s)	B6.5.1.1.4-6		
Performance Indicator	Learners can describe the basics of relational data model		
	Learners can identify the basics of logical database design		
	Learners can illustrate basics of relational algebra		
Strand	Word Processing		
Sub strand	Introduction To Databases, Algorithm And Programming. Languages		
Teaching/ Learning Resources	Pictures or projected images		

Core Competencies: Creativity and innovation. 2. Communication and collaboration. 3. Cultural identity and global citizenship. 4. Personal development and leadership. 5. Digital literacy

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)
	Get a viral picture, a trending news on twitter, Facebook, YouTube and other social media	Lead learners to describe the basics of Relational Data model. i.e. rows and columns	Ask learners to talk about what they have learnt.
	handles. Discuss what is trending and invite learners to share their opinions on them.	Guide learners to list the basics of logical database design and develop sample database design.	Pose questions to learners to review their understanding of the lesson.
	·	Guide learners apply the basics of relational algebra in a sample database	