

## SAMPLE LESSON NOTES-WEEK THREE(3) BASIC FIVE

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## SCHEME OF LEARNING- WEEK THREE (3)

## **BASIC FIVE**

Name of School.....

| Week En   | ding 24  | <sup>th</sup> January 2020   |  |  |
|---|--|--|--|--|
| Class   | Fiv  | re   |  |  |
| Subject   | EN   | NGLISH LANGUAGE  |  |  |
| Reference   | e En;  | glish Language curriculum Page   |  |  |
| Learning  |  | .1.6.1.1. B5.2.6.1.1. B5.3.5.1.2. B5.  | 4.10.1.1. B5.5.5.1.1.  |  |
| B<br>C<br>D<br>E.<br>F.<br>Teaching/ Learning Resources |  | <ul> <li>A. Learners can describe/talk about names of regions/places in the country as well as personalities in the community, expressing ideas and feelings clearly</li> <li>B. Learners can use level-appropriate content words (nouns, verbs, adjectives and adverbs), and function words (e.g. prepositions) appropriately in spoken and written communication</li> <li>C. Learners can use appropriate subject-verb agreement:</li> <li>D. Learners can create settings, characters and at least one plot in a narrative text,</li> <li>E. Learners can use comparative forms of regular and irregular adjectives to make comparisons</li> <li>F. learners can read a variety of age- and level appropriate books and present at least a-three-paragraph summary of each book read</li> <li>Word cards, sentence cards, letter cards, handwriting on a manila card and a class library</li> </ul> |  |  |
| Core Cor  | <b>mpetencies:</b> Reading and Writing   | Skills Personal Development and Leadership C   | ommunication and Collaboration   |  |
| <b>DAYS</b><br>Monday                                   | PHASE I: STARTER 10         MINS         (Preparing The Brain<br>For Learning)         Engage learners to play "Get<br>Out Of The Wagon" game.         Three words are placed in a | PHASE 2: MAIN 40MINS<br>(New Learning Including<br>Assessment)<br>A. <u>ORAL LANGUAGE</u><br>(Conversation, talking about oneself, family,<br>people, places, customs etc.)  | PHASE 3:<br>REFLECTION 10MINS<br>(Learner And<br>Teacher)<br>Ask learners to tell you<br>what they have learnt and<br>what they will like to learn<br>in the next lesson |  |
|   | wagon/table.<br>Example:<br>cake rake king<br>The child determines which<br>word doesn't rhymes and<br>tells it to 'get out of the<br>wagon'                                       | <ul> <li>Discuss some important personalities<br/>in the community,</li> <li>Ask pupils to mention the regions in<br/>the country.</li> <li>Assessment: In groups, have learners<br/>talk about important places in in each<br/>region.</li> <li>Have groups read their findings to the<br/>class.</li> </ul>  | Let learners read and spell<br>the keywords written on<br>the board  |  |
| Tuesday   | Teacher calls out different<br>actions for learners to act.<br>Student have to mimic the<br>action continuously without  | Encourage the class to ask questions<br>for clarification of ideas<br>B. <b>READING</b><br>(Vocabulary)<br>Explain to learners that function words<br>glue pieces of sentences together into   | Ask learners to tell you<br>what they have learnt and<br>what they will like to learn<br>in the next lesson  |  |

|           | breaking. After a while<br>teacher speeds up the<br>tempo. For example:<br>jumping, stamping of feet,<br>crazy dance, etc. | long patterns. In other words they<br>express a grammatical or structural<br>relationship with other words in a<br>sentence.<br>Examples of function words are<br>determiners, conjunctions,<br>prepositions, auxiliary verbs, modals<br>etc.<br>Content words are words with specific<br>meanings such as nouns, adjectives,<br>adverbs and main verbs. e.g. The sly<br>brown fox jumped over the lazy dog.<br>In groups learners identify and work<br>out the meanings of content words in<br>texts read. | Let learners read and spell<br>the keywords written on<br>the board   |
|-----------|--|---|---|
|           |  | Assessment: Have them use these words in sentences.   |   |
| Wednesday | Engage learners to recite a few rhymes with actions  | C. <u>GRAMMAR</u><br>(verbs)  | Ask learners to tell you<br>what they have learnt and<br>what they will like to learn                       |
|           | " <u>It's Raining, It's Pouring"</u><br>It's raining: it's pouring.<br>The old man is snoring.                             | Review subjects and verbs in simple sentences.  | in the next lesson  |
|           | He bumped his head on the<br>top of the bed,<br>And couldn't get up in the<br>morning.                                     | Use examples to introduce and explain<br>subject-verb agreement.<br>Example. The dog barks at the boy. If<br>the subject is changed to plural, 's' is<br>added- the dogs bark at the boy.   | Let learners read and spell<br>the keywords written on<br>the board   |
|           |  | Assessment: Present sentences with missing subjects and others without verbs for learners to complete.  |   |
|           |  | Introduce drills e.g. a completion drill to give further practice.  |   |
| Thursday  | Engage learners to recite a few rhymes with actions  | D. <u>WRITING</u><br>(Narrative Writing)  | Ask learners to tell you<br>what they have learnt and<br>what they will like to learn                       |
|           | MINGLE MINGLE<br>•Mingle, mingle – mingle 2x<br>Two mingle (2 come   | Guide learners to choose a topic, e.g.<br>My visit to Ghana International Airport   | in the next lesson  |
|           | together)<br>•Mingle, mingle – mingle 2x<br>Three mingle (3 come   | Help learners to determine the setting and develop ideas for the narrative  | Let learners read and spell<br>the keywords written on<br>the board   |
|           | together)<br>•Mingle, mingle – mingle 2x<br>four mingle (4 come  | Assessment: Allow learners to put all their ideas into writing as you   |   |
|           | together   | Learners read their narratives for<br>corrections and feedback.   |   |
| Friday    | Engage learners to recite a few rhymes with actions  | E. WRITING CONVENTIONS &<br>GRAMMAR USAGE<br>(Using Qualifying Words – Adjectives)  | Ask learners to tell you<br>what they have learnt and<br>what they will like to learn<br>in the next lesson |

| GOOSEY GOOSEY              | using the positive comparative and       |                               |
|----------------------------|--|-------------------------------|
| GANDER                     | superlative forms of adjectives          |                               |
| Goosey goosey gander       |  |                               |
| Where shall I wander       | learners to describe the members of      |                               |
| Upstairs and downstairs    | their nuclear families demonstrating     |                               |
| And in my lady's chamber   | their knowledge of the positive,         |                               |
| There I met an old man     | comparative and superlative forms        |                               |
| Who would not say his      |  |                               |
| prayers                    |  |                               |
| I took him by the left leg |  |                               |
| And threw him down the     |  |                               |
| stairs.                    | F.EXTENSIVE READING                      |                               |
|                            | Have learners read independently         | Invite individuals to present |
|                            | books of their choice during the library | their work to the class for   |
| Guide learners to          | period.                                  | feedback.                     |
| choose and read books      |  |                               |
| during the library period  | Assessment: Ask learners to write a-     | Have learners to draw parts   |
|                            | three-paragraph summary of the book      | of the story                  |
|                            | read.                                    | -                             |

| Week End   | ling  | 24 <sup>th</sup> Ja         | nuary 2020  |   |  |  |
|------------|---|-----------------------------|---|---|--|--|
| Class      | 0   | Five                        | ,   |   |  |  |
| Subject    |   | MAT                         | HEMATICS  |   |  |  |
| Reference  |   | Mathematics curriculum Page |   |   |  |  |
|            | Learning Indicator(s)   |                             | .3.1 B5.1.2.4.1   |   |  |  |
|            | nce Indicator   |                             | rners can determine basic division f  | act up to 81  |  |  |
| i chomia   |   |                             | mers can divide 3-digit numbers by  |   |  |  |
| Strand     |   | Numb                        |   |   |  |  |
| Sub strand | 4   |                             | er Operations   |   |  |  |
|            | Learning Resources  |                             | ers, bundle and loose straws base t   |   |  |  |
|            |   |                             | ; Critical Thinking; Justification of Id  | -   |  |  |
|            | velopment and Leadership A  |                             |   | leas, Collaborative Learning,   |  |  |
| DAYS       | PHASE I: STARTER<br>MINS<br>(Preparing The Brain<br>Learning)   |                             | PHASE 2: MAIN 40MINS<br>(New Learning Including<br>Assessment)  | PHASE 3:<br>REFLECTION IOMINS<br>(Learner And   |  |  |
| Marala     | 0,  |                             |   | Teacher)  |  |  |
| Monday     | Draw a 6 by 6 multiplication<br>chart and use it as a game<br>to play the 3-in-a-line game<br>a pair of dice or playing ca  | board<br>e with             | Investigate numbers that are<br>multiples of 3 and 4<br>How do you know a number is<br>divisible by 3 and 4 (This is also                           | Ask learners to tell you<br>what they have learnt and<br>what they will like to learn<br>in the next lesson |  |  |
|            | Players take turns in throw<br>one dice and mark (or cov<br>number that can be divide<br>the results (i.e. a quotient)<br>winner is the one who obt<br>three numbers in a line. | ver) a<br>d by<br>). The    | known as the divisibility test).  | Give learners individual or home task.  |  |  |
| Tuesday    | Teacher calls out numbers from<br>I to 20<br>Have learners to write number<br>patterns in the air.  |                             | Investigate numbers that are multiples of 6 and 8   | Ask learners to tell you<br>what they have learnt and<br>what they will like to learn                       |  |  |
|            |   |                             | How do you know a number is<br>divisible by 6 and 8(This is also<br>known as the divisibility test).  | in the next lesson  |  |  |
|            | Randomly call learners to a said number on the boar   |                             | known as the divisionity test).   | Give learners individual or home task.  |  |  |
| Wednesday  | Give out number cards (fr<br>20) to learners at random.<br>Leaners are to identify nur<br>based on tally marks, fram<br>dice, fingers etc.<br>The first child shouts and        | mbers<br>es,                | Investigate numbers that are<br>multiples of 9.<br>How do you know a number is<br>divisible by 9? (This is also<br>known as the divisibility test). | Ask learners to tell you<br>what they have learnt and<br>what they will like to learn<br>in the next lesson |  |  |
|            | mention the number on hi<br>and ask for another number<br>Example, I have 5Who  | er.<br>has 9?               |   | Give learners individual or home task.  |  |  |
| Thursday   | Engage learners to play the game.   |                             | Investigate numbers that are multiples of 3,4, 6, 8 and 9.  | Ask learners to tell you<br>what they have learnt and<br>what they will like to learn                       |  |  |
|            | Put learners into pairs and out two dice to each pair.  |                             | How do you know a number is<br>divisible by 3, 4, 6, 9? (This is<br>also known as the divisibility<br>test).  | in the next lesson  |  |  |

|        | Have a partner to toss the dice<br>and the other add up the two<br>numbers that shows up.<br>Play the game in groups to<br>encourage competition |   | Give learners individual or<br>home task.  |
|--------|--|---|--|
| Friday | Engage learners to sing the<br>song<br><u>WE CAN COUNT</u><br>We class five<br>We can count<br>We count 1,2,3,4,5<br>We count 6,7,8,9,10         | Division as repeated subtraction<br>(using the long division method).<br>Explain division as a way of<br>repeatedly subtracting a divisor<br>number from a given dividend<br>until there is none left and then<br>determining the number of | Ask learners to tell you<br>what they have learnt and<br>what they will like to learn<br>in the next lesson<br>Give learners individual or<br>home task. |
|        | We class five can count very well.   | times the divisor is taken from the dividend  |  |

| Week Er     | nding   | 24 <sup>th</sup> Ja | nuary 2020                           |                                       |  |
|-------------|---|---------------------|--------------------------------------|---------------------------------------|--|
| Class       | 5   | Five                |                                      |                                       |  |
| Subject S   |   | SCIE                | SCIENCE                              |                                       |  |
| Reference   | e   | Scienc              | e curriculum Page 23                 |                                       |  |
|             | Indicator(s)  | B5.3.2              | -                                    |                                       |  |
|             | ance Indicator  | Learne              | ers can Identify the components of t | the solar system (sun, earth,         |  |
|             |   | moon,               | , other planets, satellite)          | , , , , , , , , , , , , , , , , , , , |  |
| Strand      |   | Systen              | ns                                   |                                       |  |
| Sub stra    | nd  | The So              | olar System                          |                                       |  |
| Teaching    | g/ Learning Resources                                 | Model               | shapes of sun, moon and stars        |                                       |  |
| Core Cor    | npetencies: Digital Literacy C                        | reativity           | and innovation Personal development  | and leadership Communication          |  |
| and Collabo | ration. Critical Thinking and Prol                    | blem-So             | lving                                |                                       |  |
|             |   |                     |                                      |                                       |  |
| DAYS        | PHASE I: STARTER                                      | 10                  | PHASE 2: MAIN 40MINS                 | PHASE 3:                              |  |
|             | MINS  |                     | (New Learning Including              | <b>REFLECTION</b> IOMINS              |  |
|             | (Preparing The Brain                                  | For                 | Assessment)                          | (Learner And                          |  |
| Learning)   |   |                     |                                      | Teacher)                              |  |
|             | teacher brings a bag into th                          | ne                  | Present learners with a chart,       | Ask learners to talk about            |  |
|             | classroom that contains an                            |                     | model or video depicting the         | what they have learnt.                |  |
|             | object that has a connectio                           | n to                | solar system or draw the solar       |                                       |  |
|             | the lesson. Then it is passe                          | d                   | system on the board, using           | Through questions and                 |  |
|             | around and learners try to                            |                     | different colors to illustrate the   | answers review learners               |  |
|             | determine what is in the ba                           | ag just             | different bodies.                    | understanding of the lesson           |  |
|             | by feeling it.  |                     |                                      |                                       |  |
|             | The student when successive                           |                     | Learners recite the poem, "I see     |                                       |  |
|             | The student who guess right wins, and hence introduce |                     | the moon, and the moon sees me".     |                                       |  |
|             | lesson.   | ule                 |                                      |                                       |  |
|             | Group learners into three                             | (3).                | Initiate a discussion on the         | Ask learners to talk about            |  |
|             | appoint a leader from each                            |                     | importance of the sun to life on     | what they have learnt.                |  |
|             | group to act as the teacher                           |                     | earth.                               |                                       |  |
|             | Ask them to summarize wh                              |                     |                                      | Through questions and                 |  |
|             | was covered in the previou                            | IS                  | Explain to the learners that the     | answers review learners               |  |
|             | lesson.   |                     | earth orbits (moves around) the      | understanding of the lesson           |  |
|             | The class is allowed to pos                           |                     | sun, leading to changes in           |                                       |  |
|             | questions to the leaders. T                           |                     | seasons (it takes a year for the     |                                       |  |
|             | group who summarizes we                               | 11                  | earth to move around the sun).       |                                       |  |
|             |   |                     |                                      |                                       |  |

wins

| Week En                     | ding                                | <b>24</b> <sup>th</sup> | January 2020                              |   |  |
|-----------------------------|-------------------------------------|-------------------------|---|---|--|
| Class                       |                                     | Five                    | <i>,</i>                                  |   |  |
|                             |                                     |                         | OUR WORLD OUR PEOPLE                      |   |  |
|                             |                                     |                         | OP curriculum Page 32                     |   |  |
|                             | e<br>Indicator(s)                   |                         | 2.4.1.1.                                  |   |  |
|                             | ance Indicator                      |                         | mers can explain the features of rura     | l sottlomonts                               |  |
| Strand                      |                                     |                         | Around Us                                 | il settlements                              |  |
| Sub stran                   | vd.                                 |                         | ulation And Settlement                    |   |  |
|                             | / Learning Resources                |                         | o of Ghana, atlas, Pictures, Charts, Vi   | daa Clips                                   |  |
| •                           |                                     |                         |   | •   |  |
| Global Citize               |                                     | and C                   | ollaboration Critical Thinking and Proble | m Solving Cultural Identity and             |  |
| Global Citize               | listip                              |                         |   |   |  |
| DAYS                        | PHASE I: STARTER                    | 10                      | PHASE 2: MAIN 40MINS                      | PHASE 3:                                    |  |
| _                           | MINS                                |                         | (New Learning Including                   | <b>REFLECTION</b> IOMINS                    |  |
|                             | (Preparing The Brain                | 1                       | Assessment)                               | (Learner And                                |  |
|                             | For Learning)                       |                         |   | Teacher)                                    |  |
|                             | Write nine key words used           | d in                    | Learners talk about the features          | Ask learners series of                      |  |
|                             | the previous lesson, in box         |                         | of rural and urban settlements            | questions to review their                   |  |
|                             | on the board.                       |                         | e.g. in rural settlements there is        | understanding of the lesson                 |  |
|                             |                                     |                         | small population, few buildings,          |   |  |
|                             | Challenge students to make          | e a                     | people living far apart. In urban         |   |  |
|                             | (historically accurate)             |                         | settlements the population is             |   |  |
|                             | sentence of at least three I        |                         | large, there is large market.             | Have learners to read and                   |  |
|                             | or a short paragraph using them all |                         | Let learners use features to              | spell the key words written<br>on the board |  |
|                             | them an                             |                         | describe urban and rural                  | on the board                                |  |
|                             |                                     |                         | settlements.                              |   |  |
|                             |                                     |                         |   |   |  |
|                             |                                     |                         | Learners to identify rural and            |   |  |
|                             |                                     |                         | urban settlements on a map.               |   |  |
|                             | Learners form two circles           |                         | Learners in groups talk about the         | Ask learners to tell the class,             |  |
|                             | such that a small circle is         |                         | main activities in the rural and          | what is so special about their              |  |
|                             | within a bigger circle.             |                         | urban settlements of Ghana.               | religion                                    |  |
| Members in the small circle |                                     |                         |   |   |  |
|                             | face members in the bigger          |                         | What they do to get food and              |   |  |
|                             | circle, and ask them questi         |                         | money e.g. rural settlement:              | Have learners to read and                   |  |
|                             | to answer on the previous           |                         | crop farming, animal rearing,             | spell the key words written                 |  |
|                             | lessons.                            |                         | hunting                                   | on the board                                |  |
|                             |                                     |                         |   |   |  |

| Week En   | ding   | 24 <sup>th</sup> Ja                              | nuary 2020   |   |
|---|--|--|--|---|
| Cluss   |  | Five   |  |   |
| Subject   |  | RELIC  | GIOUS & MORAL EDUCATIO   | N   |
| Reference   | e  | RME c  | urriculum Page 39  |   |
| Learning  | Indicator(s)   | B5.2.2   | .1.1   |   |
| Performa  | ance Indicator   | traditi  | ers can Identify the moral significanc<br>ons in the three main religions  |   |
| Strand  |  | -  | ous Practices And Their Moral Impli  | cations   |
| Sub stran   |  | Festiva  | als In The Three Major Religions   |   |
| Teaching  | / Learning Resources   | Wall c   | harts, wall words, posters, video cli  | p, etc.   |
| <b>Core Competencies:</b> Respect, Commitr<br>Communication and Collaboration, Personal |  |  |  |   |
| DAYS  | PHASE I: STARTER<br>MINS<br>(Preparing The Brain<br>Learning)  |  | PHASE 2: MAIN 40MINS<br>(New Learning Including<br>Assessment)   | PHASE 3:<br>REFLECTION IOMINS<br>(Learner And<br>Teacher)   |
|   | Divide the class into group<br>Share pieces of papers to e<br>group. Each group is suppo<br>to write three questions o<br>previous lesson.<br>Have the group's exchange<br>papers and solve the quest<br>on them. The first group to<br>every question correct win | each<br>osed<br>n the<br>e the<br>cions<br>o get | Call learners to recite their bible<br>quotations given them in the<br>previous lesson.<br>Let learners isolate moral<br>elements that can be found in<br>the passages and narratives:<br>Examples: this reinforces trust in<br>God, helps to control stress,<br>gives hope, guides our<br>behaviors, etc. | Ask learners to talk about<br>what they have learnt.<br>Through questions and<br>answers review learners<br>understanding of the lesson |

| Week E    | nding  | 24 <sup>th</sup> Ja      | nuary 2020   |   |  |
|-----------|--|--------------------------|--|---|--|
| Class     |  | Four                     |  |   |  |
| Subject   |  | ніят                     | HISTORY  |   |  |
| Reference | e  | Histor                   | y curriculum Page 33   |   |  |
| Learning  | Indicator(s)   | B5.4.2                   |  |   |  |
|           | ance Indicator   | Learne                   | ers can Identify the developments in   | education during the colonial   |  |
|           |  |                          | 874-1957).   |   |  |
| Strand    |  |                          | ization and Developments under Co  |   |  |
| Sub stran |  |                          | Developments Under Colonial Rule   |   |  |
|           | / Learning Resources   |                          | harts, wall words, posters, video cli  |   |  |
|           | p critical thinking skills   | evidence                 | to analyze and reconstruct the develop   | ments during the colonial period,   |  |
| DAYS      | PHASE I: STARTER<br>MINS<br>(Preparing The Brain<br>Learning)  |                          | PHASE 2: MAIN 40MINS<br>(New Learning Including<br>Assessment)   | PHASE 3:<br>REFLECTION IOMINS<br>(Learner And<br>Teacher)   |  |
|           | Get a viral picture, a trend<br>news on twitter, Facebool<br>YouTube and other social<br>handles.<br>Discuss what is trending a<br>invite learners to share the<br>opinions on them.       | k,<br>media<br>nd<br>eir | Recall the role of the important<br>people in the community and<br>the country who played key role<br>in the educational sector.<br>In the community it can be the<br>Assembly Man, a philanthropist,<br>MP, an NGO or an individual.<br>In the country it can individuals<br>(e.g. Dr Kwegyir Aggrey),<br>education minister, president<br>etc. | Ask learners to talk about<br>what they have learnt.<br>Through questions and<br>answers review learners<br>understanding of the lesson |  |
|           | Students start in a line at t<br>back of the classroom and<br>one step forward for each<br>question they answer corr<br>sentence finished, or word<br>guessed. The first to the fi<br>wins | l take<br>rectly,<br>d   | Show a video or display pictures<br>of such people in the class.<br>Let learners talk about the<br>pictures.<br>Learners to act parts of the<br>video.<br>Assessment: Engage learners to<br>match pictures to names of<br>individuals and say quote from<br>them.  | Ask learners to talk about<br>what they have learnt.<br>Through questions and<br>answers review learners<br>understanding of the lesson |  |

| Week En   | ding   | 24 <sup>th</sup> Ja | nuary 2020  |  |
|-----------|--|---------------------|---|--|
| Class     |  | Five                |   |  |
| Subject   |  | CREA                | ATIVE ARTS  |  |
| Reference | e  | Creati              | ve Arts curriculum Page                                       |  |
| Learning  | Indicator(s)   | B5 1.2              | .2.2 B5 1.2.3.2   |  |
|           | ance Indicator   | Learne              | ers can experiment with available re                          | levant visual arts media and                     |
|           |  |                     | ds to create own visual artworks                              |  |
| Strand    |  | Visual              |   |  |
| Sub stran |  |                     | ng, Making and Composing                                      |  |
| Teaching  | / Learning Resources                                   |                     | s, videos, art paper, colors and tradi                        | tional art tools, other                          |
|           |  |                     | als available in the community                                |  |
| Core Cor  | <b>mpetencies:</b> Decision Making                     | g Creativi          | ty, Innovation Communication Collaboration                    | Digital Literacy.                                |
| DAYS      | PHASE I: STARTER                                       | 10                  | PHASE 2: MAIN 40MINS  | PHASE 3:   |
| DAIS      | MINS   | 10                  | (New Learning Including                                       | REFLECTION IOMINS                                |
|           | (Preparing The Brain                                   | n For               | Assessment)   | (Learner And                                     |
|           | Learning)  |                     | Assessment  | Teacher)   |
|           | Engage learners to play gar                            | mes                 | Learners are to explore the                                   | Ask learners to talk about                       |
|           | and sing songs to get them                             |                     | local environment to select                                   | what they have learnt.                           |
|           | ready for the lesson.                                  |                     | available materials and tools that                            |  |
|           | ,  |                     | are good for making artworks.                                 | Through questions and                            |
|           |  |                     |   | answers review learners                          |
|           |  |                     | Learners gather materials and                                 | understanding of the lesson                      |
|           |  |                     | tools available in their                                      |  |
|           |  |                     | community based on artworks                                   |  |
|           |  |                     | they wish to create. Example:<br>how to make a photo collage. |  |
|           |  |                     | now to make a photo conage.                                   |  |
|           |  |                     | Guide learners to make a simple                               |  |
|           |  |                     | photo collage   |  |
|           | Read out excerpts from                                 |                     | Allow learners to practice in                                 | Ask learners to talk about                       |
|           | speeches made by importa                               |                     | groups following the steps                                    | what they have learnt.                           |
|           | individuals in the country.                            |                     |   | Thursda and and                                  |
|           | learners relate to the spee<br>and share ideas on such | ecnes               | I. select photos with a theme to                              | Through questions and<br>answers review learners |
|           | speeches.  |                     | create a story line.<br>2. arrange photos to depict the       | understanding of the lesson                      |
|           | speeches.  |                     | story   |  |
|           |  |                     | 3. customize boarders. Add                                    |  |
|           |  |                     | color, texture and patterns.                                  |  |
|           |  |                     | 4. add text   |  |
|           |  |                     |   |  |
|           |  |                     | Learners to discuss and                                       |  |
|           |  |                     | compare their artworks to the artworks studied.               |  |
|           |  |                     | artworks studied.   |  |

| Week Er   | nding   | 24 <sup>th</sup>  a | nuary 2020   |   |  |  |  |
|-----------|---|---------------------|--|---|--|--|--|
| Class     | 0   | Five                | ,  |   |  |  |  |
| Subject   |   | GHA                 | NAIAN LANGUAGE   |   |  |  |  |
| Reference |   | Ghana               | Ghanaian Language curriculum Page 38   |   |  |  |  |
| Learning  | Indicator(s)  | B5.1.7              |  |   |  |  |  |
| •         | ance Indicator  | • Lear              | mers can demonstrate and say expr  | essions that show courtesy  |  |  |  |
|           |   |                     | ners can demonstrate non-verbal b  |   |  |  |  |
| Strand    | Strand  |                     | anguage (Listening and Speaking)   |   |  |  |  |
| Sub strai | nd  | Talkin              | g about Oneself, Family, People and  | Places  |  |  |  |
|           | Learning Resources  |                     | cards, sentence cards, letter cards,   |   |  |  |  |
| Core Con  | npetencies: Creativity and in   | novation            | , Communication and collaboration, Cr  | itical thinking   |  |  |  |
| DAYS      | PHASE I: STARTER<br>MINS<br>(Preparing The Brain<br>Learning)   |                     | PHASE 2: MAIN 40MINS<br>(New Learning Including<br>Assessment)   | PHASE 3:<br>REFLECTION IOMINS<br>(Learner And<br>Teacher)   |  |  |  |
|           | Show a video or pictures t<br>learners that exhibits some   |                     | Discuss the video with learners.   | Ask learners to talk about what they have learnt.   |  |  |  |
|           | courtesy behavior.<br>Learners are to talk about<br>relate to the video or pict   |                     | Let learners mention some of<br>the words/ expressions heard<br>from the video that indicate<br>courtesy.  | Through questions and<br>answers review learners<br>understanding of the lesson   |  |  |  |
|           | Sing songs and recite famil<br>rhymes to begin the lessor   | iar                 | Allow learners to write the<br>expressions on the board.<br>Call learners to read the<br>expressions aloud.<br>Saying "Please".<br>"I am sorry."<br>"thank you."   |   |  |  |  |
|           | Call learners to role play<br>showing courtesy using "P<br>"I am sorry." "thank you."<br>"Excuse me.".<br>Let Learners talk about the<br>sketch.<br>Sing songs and recite famil<br>rhymes to begin the lessor | e<br>iar            | Ask learners to mention other<br>courtesies known to learners.<br>Let learners mention situations<br>where courtesy is demanded.<br>Demonstrate some behavior of<br>courtesy with some of the<br>learners in a mentioned<br>situation.           | Ask learners to talk about<br>what they have learnt.<br>Through questions and<br>answers review learners<br>understanding of the lesson |  |  |  |
|           | Sing songs and recite famil<br>rhymes to begin the lessor   |                     | Direct learners to demonstrate<br>behaviors that indicate courtesy<br>in other situations individually or<br>in groups.<br>Demonstrate some non-verbal<br>behaviors of courtesy.<br>Ask learners to discuss the non-<br>verbal action performed. | Ask learners to talk about<br>what they have learnt.<br>Through questions and<br>answers review learners<br>understanding of the lesson |  |  |  |

| Listen and write some of the<br>expressions that resulted from<br>the discussion with learners. |  |
|---|--|
| Direct learners to demonstrate<br>non-verbal behaviors that depict<br>courtesy.                 |  |
| In groups, allow learners to tell<br>what the non-verbal action<br>depicts in groups.           |  |

| Week Ending                                    |  | 24 <sup>th</sup> January 2020   |  |                               |  |
|--|--|---|--|-------------------------------|--|
| Class  |  | Five  |  |                               |  |
| Subject  |  | PHYSICAL EDUCATION  |  |                               |  |
| Reference                                      |  | PE curriculum Page 59   |  |                               |  |
| Learning Indicator(s)                          |  | B5.1.8.1.9:   |  |                               |  |
| Performance Indicator                          |  | Learners can catch a ball below the waist and away from the body while jogging and running. |  |                               |  |
| Strand   |  | Motor Skill And Movement Patterns   |  |                               |  |
| Sub strand                                     |  | Manipulative Skills   |  |                               |  |
| Teaching/ Learning Resources                   |  | Pictures and Videos   |  |                               |  |
|  |  |   | develop personal skills and core competencies such as agility,   |                               |  |
|  | tion, coordination, creativity,  |   |  |                               |  |
|  |  | 0 - <i>j</i> , -  | 5  |                               |  |
| DAYS PHASE I: STARTER<br>MINS                  |  |   | PHASE 2: MAIN 40MINS<br>(New Learning Including  | PHASE 3:<br>REFLECTION IOMINS |  |
|  | (Preparing The Brain For   |   | Assessment)  | (Learner And                  |  |
|  | Learning)  |   |  | Teacher)                      |  |
|  | Let Learners jog within<br>demarcated area with their<br>hands stretched sideways to |   | Learners start with general and specific warm-ups.   | End the lesson with cool down |  |
| imitate a flying bird to war<br>their body up. |  |   | Group learners in pairs with a ball stand at appropriate distance apart facing each other.   |                               |  |
|  |  |   | Learners perform throwing and<br>catching ball below the waist<br>and away from the body level as<br>they move from one point to<br>the other. |                               |  |
|  |  |   | Supervise them and give the feedback to improve their performance.   |                               |  |
|  |  |   | Learners play handball, netball<br>or basketball game  |                               |  |

| Week Ending   |  | 24 <sup>th</sup> January 2020   |  |  |  |  |
|---|--|---|--|--|--|--|
| Class   |  | Five  |  |  |  |  |
| Subject   |  | COMPUTING   |  |  |  |  |
| Reference   |  | Computing curriculum Page 18  |  |  |  |  |
| Learning Indicator(s)   |  | B5.3.1.1.2.   |  |  |  |  |
| Performance Indicator   |  | Learners can Illustrate the use Insert, Design and Layout.                                  |  |  |  |  |
| Strand  |  | Word Processing   |  |  |  |  |
| Sub strand  |  | Introduction To Word Processing   |  |  |  |  |
| Teaching/ Learning Resources  |  | Images of clipboard, styles, fonts, paragraph and editing in in the Home<br>Tab of MS –Word |  |  |  |  |
| <b>Core Competencies:</b> Creativity and innovation. 2. Communication and collaboration. 3. Cultural identity and global citizenship. 4. Personal development and leadership. 5. Digital literacy |  |   |  |  |  |  |
| DAYS  | PHASE I: STARTER 10<br>MINS<br>(Preparing The Brain For<br>Learning)               |   | PHASE 2: MAIN 40MINS<br>(New Learning Including<br>Assessment)   | PHASE 3:<br>REFLECTION IOMINS<br>(Learner And<br>Teacher)  |  |  |
|   | Show learners pictures or<br>videos on current trends o<br>technology in the world |   | Guide the learners to create and<br>format a document.<br>Let learners create a document<br>by writing a two-paragraphed<br>sentences<br>Guide learners to use File menu,<br>Insert, Design and Layout<br>Ribbon in formatting the<br>document | Teacher goes round the<br>class to monitor the<br>progress of learners based<br>on the task given them |  |  |