SAMPLE LESSON NOTES- WEEK ONE (I)

BASIC FOUR

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SAMPLE SCHEME OF LEARNING- WEEK ONE (I)

BASIC FOUR

Name of School.....

Week En	ding) th January, 2020		
Class	0	bur		
Subject	EI	ENGLISH LANGUAGE		
Reference	e Er	glish Language curriculum		
Learning		4.1.5.1.1. B4.2.5.1.1. B4.3.5.1.1. B4.4 4.6.1.1.1.	4.10.1.1. B4.5.5.1.1	
Performance Indicator		 A. Learners can role-play a story/play B. Learners can orally produce single-syllable words by blending sounds(phonemes), including consonant blends C. Learners can use different types of verbs: D. Learners can write about real or imagined experiences or events E. Learners can use adjectives to make comparisons F. Learners can learners can read a variety of age- and level appropriate books and present a-two-paragraph summary of each book read 		
	ca mpetencies: Reading and Writi	/ord cards, sentence cards, letter cards, rd and a class library ing Skills Personal Development and Lea	-	
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)	
Monday	learners sing songs and recite familiar rhymes <u>Peter Piper '' Lyrics</u> Peter Piper picked a peck of pickled peppers A peck of pickled peppers Peter Piper picked; If Peter Piper picked a peck of pickled pepper s. Where's the peck of pickled peppers Peter Piper picked?	A. ORAL LANGUAGE (Dramatization and Role Play) Select a suitable story/play learners have heard or read e. g. Ananse and the Black Pot. Have learners identify and discuss the characters and events/key issues in the play/story. Assessment: Guide learners to role-play the key characters in specific scenes.	Interview and ask learners to share their feelings about the roles of their favorite characters Learners to talk about the roles they played and why they will keep or changed it in the next drama.	
Tuesday	Engage learners to play the "Tapping Out" Game. Spread your fingers apart as learners do same. Each finger represents a letter sound of single-syllable words. Turn your back to the class and raise your right hand.	B. <u>READING</u> (Blends and Consonant Clusters) Guide learners to play games like "Tapping Out" to bring out the single-syllable words. Demonstrate blending by sounding out letters separately and blending/bringing them together	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson Write the blends on a series of small cards, one on each card.	

	Raise the index finger	into syllables and words.	Call learners in turns to
	straight as learners watch.	e.g. \mathbf{p} -l-o-t = plot,	pick and make the sounds
	Bring the index finger down	\mathbf{b} -l-a-c-k = black	and form word with it.
	to meet the thumb as you	g-r-o-w = grow	
	make the sound.	a b b b b b b b b b b	
	Use fingers to demonstrate	Have learners identify words	
	blending.	containing particular blends e.g. bl,	
	C	br, cr, cl, gr, gl	
Wednesday	learners sing songs and	C. <u>GRAMMAR</u>	Ask learners to tell you
	recite familiar rhymes	(verbs)	what they have learnt
		l lava laamaana na daa wanka ku	
	<u>"Ten In The Bed"</u>	Have learners revise verbs by reading sentences from the board	Let learners read and
	There were ten in the bed	and identifying the verbs.	spell the keywords
	And the little one said, "Roll over! Roll over!"	and identifying the verbs.	written on the board
		Have learners write sentences with	white on the board
	So they all rolled over and one fell out	given verbs.	
			Give learners class/ home
	(continue till they all fall out)	Let learners read sentences with	task to underline verbs in
	(continue till they all fall out)	auxiliary verbs.	given sentences in their
		e.g.	workbooks.
	There was one in the bed	i. The boy <u>is</u> going to school.	
	And the little one said,	ii. The girls <u>are</u> reading.	
	"Alone at last!"		
	"Good Night!"	Note: An auxiliary verb is also known	
		as a helping verb e.g. is, are, am, was,	
		and were	
		Assessment: Have learners use	
		auxiliary verbs in sentences and	
		underline them.	
Thursday	Gather 20 objects that can	D.WRITING	Orally help learners to
-	be found in the classroom	(Narrative Writing)	complete the writers
	and lay them all out on the	Guide learners to narrate an event	reflection worksheet.
	desk.	they participated in e.g. my first day	
		at the national theatre.	My piece of writing is
	Show them all to the		about?
	students and then cover	Learners tell the story sequentially:	
	everything with a blanket or	beginning, middle and end.	My favorite part of my
	a sheet after one minute.		writing is
	Ack the students to white	Help learners to determine the	Somothing I found difficult
	Ask the students to write	setting and develop the plot (events	Something I found difficult was
	down as many items they remember on a piece of	in the story).	vvd3
	paper.	Assessment: Learners are grouped	
	Write a list of the items on	to write their own story based on a	
	the chalkboard and allow	chosen experience agreed on by all.	Let learners read and
	students to self-correct.		spell the keywords
		Learners to use first and third	written on the board
		persons pronouns in their write up.	
Friday	Engage learners to play the	E.WRITING CONVENTIONS	Ask learners to tell you
	"Lie to me" game.	& GRAMMAR USAGE	what they have learnt
		(Using Qualifying Words – Adjectives)	
	Put learners into pairs.		
		Guide learners with several	
	1	examples and situations to	

 Learners must tell 3 facts about themselves to their partner. Two of them should be true, and one should be a lie. The other partner have to find out which one is the lie.	identify the comparative forms of adjectives in sentences, e.g. i. Ama is fast but Kofi is slow. ii. Pepsodent is good but Closeup is best iii. Henry is fast but George is faster iv. Snails are slow but Tortoise are slower etc.	Let learners read and spell the keywords written on the board
Guide learners to choose and read books during the library period	F. EXTENSIVE READING Guide learners to choose and read independently books of their choice during the library period. Learners think-pair-share their stories with peers. Ask each learner to write a-two- paragraph summary of the book read. Invite individuals to present their work to the class for feedback.	Have learners present a- two-paragraph summary of the book read

Week End	ling	10 th January, 2020				
Class		Four				
Subject		MATHEMATICS				
Reference		Mathematics curriculum Page 7				
	ndicator(s)	B4.1.1.1.6. B4.1.1.2.1				
	nce Indicator	Learners can skip count forwards and back	wards in 50s and 100s up			
renorma		 Learners can skip count for wards and back to and from 10000 Learners can develop an understanding of up XXX (i.e. 30) 				
Strand		Number				
Sub stranc	ł	Counting, Representation And Cardinality				
Teaching/	Learning Resources	Counters, bundle and loose straws base ten	cut square			
		ing Skills; Critical Thinking; Justification of Id for Patterns and Relationships	eas; Collaborative			
DAYS	PHASE I: STARTE 10 MINS (Preparing The Bra For Learning)	(New Learning Including	PHASE 3: REFLECTION IOMINS (Learner And Teacher)			
Monday	Engage learners to sing the song <u>WE CAN COUNT</u> We class four We can count We count 1,2,3,4,5 We count 6,7,8,9,10 We class four can count very well.	A learner mentions a number and another skip count in 50s or 100s to include the fifth count. For instance. Learner 1: Shout out "240" Learner 2: 290, 340, 390, 440, 490, etc. Learner 3; Shout out "1285" skip counting down in 100s Learner 4; 1185, 1085, 985, 885, 785etc.	What have we learnt today? We have learnt how to skip counting by 50s and 100s Let learners solve several examples in their workbooks.			
Tuesday	Ask everyone to imagine two birds. One named "prr" and the other name "Pukutu". If you call out 'prr', the students need to stand o their toes and move thei elbows out sideways. When you call out 'pukutu' the students hav to stay still and may not move. If a student moves, he is disqualified.	50s and between 1000 and 10000 that are multiples of 50s and 100s but make an error or leave out a number. Challenge learners to identify or correct error r Eg1: 50,100,150,200,280,300 Eg2: 100,200.300,400,450,560,600 e.g3: 50,60,150,160,250,300,400,420	Can someone tell me what we have learnt today? We have learnt how to skip counting by 50s and 100s Let learners solve several examples in their workbooks			

Wednesday	Learners must count in reverse numbers in a range continuously	arranged	l in sequentia	eral charts (1-30) al order and lead he numerals.	Can someone tell me what we have learnt today?
	without breaking. For	Number Roman Calculation			,
	example from $(20 - 1)$.	0	not defined		
	Divide the class into groups. One person from	1	I	1	We have learnt how to identify Roman numerals
	each group countdown the	2	II III	1+1 1+1+1	Rentily Roman numerals
	range without breaking.	4	IV	5-1	
	The group with the highest	5	V VI	5	
	score wins!	7	VI	5+1+1	Give learners
		8	VIII	5+1+1+1	independent activity or
		9 10	IX X	10-1 10	home task to find the
		11	XI	10+1	Roman numerals for
		12	XII	10+1+1	given numbers in their
		13	XIII XIV	10+1+1+1 10-1+5	workbooks
		14	XV	10+5	
		16	XVI	10+5+1	
		17 18	XVII XVIII	10+5+1+1 10+5+1+1+1	
		18	XIX	10+5+1+1+1 10-1+10	
		20	XX	10+10	
Thursday	Learners must count in reverse numbers in a range continuously without breaking. For example from (40 – 1). Divide the class into	Learners identify the main characters of the roman numerals used to build the table up to 30 i.e. I, II, III, IV, V, X, Call out a numeral and have learners point at it from the chart.		Can someone tell me what we have learnt today? We have learnt how to	
	groups. One person from each group countdown the range without breaking.		N NUMERA	identify Roman numerals	
	The group with the highest score wins!	13 XIII 33 14 XIV 34 15 XV 35 16 XVI 35 17 XVII 37 18 XVIII 38 19 XIX 39 20 XX 40	XXIII 42 XLIII XXIII 43 XLIII XXIII 43 XLIII XXIII 43 XLIII XXIII 43 XLIII XXIII 44 XLIV XXVII 46 XLVI XXVIII 46 XLVI XXVIII 48 XLVIII XXXVIII 48 XLVIII XXXVIII 48 XLVIII XXXX 50 L XXXX 51 LI XXXXIII 52 LII XXXXIII 52 LII XXXXIII 52 LII XXXXIII 52 LI XXXXIII 52 LV XXXXIIII XXXXIIII XXXIIII XXXXIIII XXXIIII XXXIIIII XXXXIIII XXXIIIII XXXIIIII XXXXIIIIII XXXIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	61 LXI 81 LXXIII 82 LXXIII 82 LXXIIII 62 LXIII 83 LXXIIII 83 LXXIIII 64 LXIV 84 LXXIIII 85 LXXIVII 65 LXVI 84 LXXIVII 86 LXXIVII 66 LXXIII 88 LXXIVIII 86 LXXIVIII 69 LXXIX 89 LXXXIVIII 100 LXXIVII 70 LXXI 90 XCL 77 LXXIII 93 XCLIII 74 LXXIVI 93 XCLIII 73 XCXIII 74 75 LXXVII 97 XCXVII 77 LXXVIII 98 XCVIII 78 LXXVIII 97 XCXVII 74 LXXVIII 88 LXXVIII 70 LXXVIII 97 XCXVII 74 LXXVIII 74 LXXVIII 74 LXXVIII 74 LXXVIII 74 LXXVIII <	Give learners independent activity or home task to find the Roman numerals for given numbers in their workbooks
		have lear chart.	rners point a	a numeral and t it from the	
Friday	Let learners solve this		rners match		Review the lesson by
	Using only addition, how can you use eight eights to get the number 1000?			du-Arabic e I = 1; V= 5: X=	giving learners more examples to solve.
	Answer: 888+88+8+8+8		y and have le	n some numerals earners point at it	

Week Er	nding	10 th January, 2020				
Class	U	Four				
Subject		SCIENCE				
Reference	re li	Science curriculum Page				
	g Indicator(s)	B4.3.1.1.1	5			
	ance Indicator	Learners can know the organs of the diges	tive system and their			
I enorm	ance mulcator	functions	live system and then			
Strand		Systems				
Sub stra	nd	The Human Body System				
	g/ Learning Resources	Learners, Pictures, videos, paper, pencils, c	ravons			
		y Creativity and innovation Personal develop	•			
		cal Thinking and Problem-Solving	ment and leadership			
Communic						
DAYS	PHASE I: STARTER	PHASE 2: MAIN 40MINS	PHASE 3:			
DAIS	IO MINS	(New Learning Including	REFLECTION			
	(Preparing The		IOMINS			
	Brain For Learning)	Assessment)	(Learner And			
			Teacher)			
	Show videos, sistures and	Learners keenly observe the organs of the	Ask learners series of			
	Show videos, pictures and models of the digestive	digestive system.	questions to review			
	system.	digestive system.	their understanding of			
	system.	Salivary Gland	the lesson			
	Learners to observe and	Oesophagus	Example: what is the			
	talk about the pictures	59	importance of the			
	taik about the pictures	Liver	digestive system?			
	Have learners to relate to	Stomach				
	the pictures		Ask learners to tell how			
		Pancreas	they are apply what they			
		Gall Bladder	have learnt in real life			
		Small Intestine	situation.			
		Large Intestine				
		Explain to learners the functions of the				
		various organs in the digestive system.				
	Engage learners to play	Explain to learners the functions of the	Ask learners to talk			
	the crossword game	various organs in the digestive system.	about what they have			
	_		learnt.			
	Write a word on the	Example:				
	board crossword-style.	Mouth: break down food particles				
	Invite each student to the	Salivary glands: moistens and lubricates				
	board to create a new	food etc.				
	word stemming from the	A				
	letters that are already	Assessment: Learners demonstrate the				
	available	functions of organs of the digestive system	A als las many tractally			
	Tell learners a few jokes	Draw a diagram of the digestive system	Ask learners to talk			
	to get their attention.	and cut out the various parts of the	about what they enjoyed			
	Call two loannans to share	system into flash cards	most during the lesson			
	Call two learners to share	Assessment: Learners match errors to				
	their jokes as well	Assessment: Learners match organs to				
		their functions using the flash cards				

Week E	nding	10 th Ja	nuary, 2020		
Class		Four	our		
Subject OUR			JR WORLD OUR PEOPLE		
Reference	ce	OWC	P curriculum Page		
Learning	g Indicator(s)	B4.2.3	.1.1.		
Perform	ance Indicator	Learne	ers can map the school environmer	nt	
Strand		All Ar	ound Us		
Sub stra	nd	Мар М	1aking And Land Marks		
Teaching	g/ Learning Resources	Мар о	f Ghana, atlas, Pictures, Charts, Vic	leo Clips	
	mpetencies: Communicat d Global Citizenship	tion and	Collaboration Critical Thinking an	d Problem Solving Cultural	
DAYS	 PHASE I: STARTER 10 MINS (Preparing The Brain For Learning) 		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)	
	Let learners sing songs to stimulate their interest Use questions and answer review what they learnt in previous lessons		Have Learners to identify the key features of the classroom environment e.g. cupboard, desks, teachers table, blackboard, etc. Assessment: Learners draw a sketch map of the classroom and indicate key features on it	Ask learners to talk about what they enjoyed most during the lesson Let learners tell how they are going to apply what they have learnt in real life	
	Let learners sing songs to stimulate their interest Use questions and answer review what they learnt in previous lessons		Learners identify the key features of the school environment e.g. classroom blocks, canteen, library, playground, computer laboratory Assessment: Learners draw a sketch map of the school and indicate key features on it	Ask learners to talk about what they enjoyed most during the lesson Let learners tell how they are going to apply what they have learnt in real life	

Week Ending	Week Ending 10 th January, 2020				
Class	Four	Four			
Subject	RELI	RELIGIOUS & MORAL EDUCATION			
Reference	RME	curriculum Page 27 Golden RME	page 58		
Learning Indicator(s)	B4.2.2	2.1.1			
Performance Indicator	Learn	ers can discuss festivals in their neig	hborhood		
Strand	Religio	ous Practices And Their Moral Impli	cations		
Sub strand	Festiv	als In The Three Major Religions			
Teaching/ Learning Resource	es Wall o	charts, wall words, posters, video cli	p, etc.		
Communication and Collaboration Citizenship Digital literacy	Personal D	ent, Humility, Unity, Cultural Identity Development and Leadership Creativ	ity and Innovation and Global		
DAYS PHASE I: STAR MINS (Preparing The B Learning)		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)		
Invite learners to sing Christmas carols and Let learners move, sh one another as they s songs. This is to welce everyone from the Cl holidays into the new	songs Ike or hug ng the ome ristmas	Let learners mention some Christian festivals that are celebrated in their communities: Christmas, Easter etc. Use pictures, charts or video clips to demonstrate how the festivals are celebrated by Christians Assessment: Learners discuss the importance and significance of celebrating Christmas, Easter etc., by Christians Example: Christians celebrate Christmas to remember and honor the birth of Jesus Christ etc. Easter is the time to thank god for sending His only son to come and die for the world etc.	Give learners opportunity to talk about what they have learnt. Elaborate more on learners ideas, by writing key points on the board. Call learners in groups to summarize the lesson		

Week Ending	l 0 th January, 2020
Class	Four
Subject	HISTORY
Reference	History curriculum Page 24
Learning Indicator(s)	B4.2.5.1.1
Performance Indicator	Learners can Identify the role played by some traditional rulers in the national development
Strand	My Country Ghana
Sub strand	Some Selected Individuals
Teaching/ Learning Resources	A map of Ghana showing major historical locations/ Resource person

Teaching/ Learning ResourcesA map of Ghana showing major historical locations/ Resource personCore Competencies:The use of evidence to appreciate the significant contributions of some traditionalrulers, learners become creative, innovative and digitally literate

DAYS	PHASE I: STARTER 10MINS(Preparing The Brain For Learning)Engage learners to play the "Board Race" game.Divide the class into two teams and give each team a colored marker. Draw a line	PHASE 2: MAIN 40MINS (New Learning Including Assessment) Name some traditional chiefs and queen-mothers from the major ethnic groups and state the reasons why they are considered significant in Ghana's history.	PHASE 3: REFLECTION 10MINS (Learner And Teacher) Learners in groups chat and share their opinions on the character of Queen Dode Akaibi.
	down the middle of the board and write a topic at the top. The learners must then write as many words related to the topic in relay Unreadable or misspelled words are not counted. The team with the highest score wins!	Dode Akaibi of Accra Queen Dode Akaibi ruled the Ga land from 1610-1635 and was an Awutu princess who was married to a wealthy Ga king. After the death of her husband, she succeed as the first and only Ga ruler who was much feared for her boldness and strict legislation that focused mostly on uplifting women. She died being buried alive by some men she punished.	Learners to search the internet for more information about Queen Dode Akaibi.
	Use questions and answers to review previous lesson with learners Example: name some queen mothers from the major ethnic groups. Which ethnic group is Queen Dode Akaibi related to?	Let learners discuss some of her contributions • She led her people to several wars • She was a great warrior and owned lots of land beyond the Ga land • She uplifted women with her legislation • She punished men who mistreated women Assessment: learners to role play parts of the history of Queen Dode Akaibi	Engage learners in a debate to speak against and for the harsh punishment by Queen Dode Akaibi for men who mistreat women Elaborate on the points raised by learners and summarize the lesson

Week En	ding	10 th]a	nuary, 2020			
Class	0	Four				
Subject		CREATIVE ARTS				
Reference	e	Creati	Creative Arts curriculum Page 27 E.K Nyarko Creative Arts Pg 47-49			
Learning	Indicator(s)	B4. I.	1.1.2.			
	ince Indicator		ers can create their own artworks b rks created by some selected Ghana			
Strand		Visual				
Sub stran	d	Thinki	ng and Exploring Ideas			
Teaching	/ Learning Resources		, videos, art paper, colors and traditiona e in the community	al art tools, other materials		
Core Cor	npetencies: Decision Maki	ing Creat	tivity, Innovation Communication Collab	poration Digital Literacy.		
DAYS	PHASE I: STARTER MINS (Preparing The Brain Learning)	n For	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)		
	Learners sing songs and re rhymes about work.		Let Learners study the visual artworks of some selected Ghanaians.	Learners talk about what was interesting and made meaning to them in the lesson.		
	Learners mention some via artworks produced in Gha		Benjamin Offei-Nyarko Benjamin Offei-Nyarko, more commonly known as "BON", is an award winning Ghanaian painter. He teaches at the College Of Arts at KNUST in Kumasi, Ghana. BON's paintings focus on women in rural communities who toil daily to provide bread for her family and help their husband in this complex life journey.	Learners retell the history of Benjamin Offei-Nyarko in groups		
	Call learners to recall som history facts about Benjam Offei-Nyarko. Use series of questions to review their understanding the previous lesson	iin	Show pictures of his artworks to learners for them to generate their own ideas.	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson Teacher moves round the classroom to monitor the progress of learners based on the task given them Learners display their artworks for appreciation		
			ideas generated to create their own artworks			

Week Er	nding	10 th la	nuary, 2020	
Class		Four		
Subject			NAIAN LANGUAGE	
Reference			ian Language curriculum Page 7	
		B4.1.5		
•	Indicator(s)			
Performa	ance Indicator		ners can narrate a story line of a sto	
			recognize the characters and setting	
Strand			ners can perform the drama of abo	ut five characters
	- J		anguage	
Sub strar			atization and Role Play	1
	g/ Learning Resources		cards, sentence cards, letter cards, hand	
Core Co	mpetencies: Creativity and	innovati	on, Communication and collaboration,	Critical thinking
DAXO				
DAYS		10	PHASE 2: MAIN 40MINS	PHASE 3:
	MINS (Propering The Preim	Ear	(New Learning Including	REFLECTION IOMINS
	(Preparing The Brain	FOr	Assessment)	(Learner And
	Learning)			Teacher)
	Write down a couple of w		Invite a guest teacher to tell a	Assessment: Ask learners
	on cards. Make sure learne	-	short story made up of five characters.	to share their feelings about
	are familiar with the words		characters.	the story heard
	Divide the class in to group One person from each group		Discuss what a story line is with	Learners to think and come
	comes up in front to pick a		learners.	out with an alternative
	act the word.			story line of the story they
	The group to get the highe	st	Lead learners through discussion	have heard.
	score wins!		to find out the story line of the	
			story they have heard.	
	Engage learners to play the	9	Let learners listen to the story	Assessment: Have learners
	"What letter am I writing"		again from the guest teacher.	to relate to the characters
	game <u>.</u>	_		and setting of the story.
	Put learners into groups of		Discuss what a setting and a	
	The teacher writes a letter the air.	' in	character is with learners.	Ask learners to talk about
	Learners makes the letter	sound	Allow learners to recognize the	what they have learnt.
	and tell the teacher the so		characters and setting of the	
	that has been written		story	
	Write down a couple of w	ords	Assign roles to them and direct	Assessment: Ask learners
	on cards. Make sure learne		learners to perform the drama.	to share their feelings about
	are familiar with the words.			the roles they played
	Divide the class in to grou		Discuss the performance with	
	One person from each gro		learners.	Learners to tell the roles
	comes up in front to pick a	and		they like to play most
	act the word.		The strengths and weaknesses	
	The group to get the highe	st	must be emphasized in order to	
	score wins!		improve on subsequent	
			performances.	

Week Ending	10 th January, 2020			
Class	Four			
Subject	PHYSICAL EDUCATION			
Reference	PE curriculum Page 45			
Learning Indicator(s)	B4.1.7.1.7			
Performance Indicator	Learners can strike a self-tossed light weight ball with a paddle or			
	racket to a partner			
Strand	Motor Skill And Movement Patterns			
Sub strand	Locomotive skills			
Teaching/ Learning Resources	Pictures and Videos			

Core Competencies: Learners develop personal skills and competencies such as accuracy, precision, coordination strength, balance, courage, patience as they Strike a self-tossed light weight ball with a paddle or racket to a partner

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)
	Take learners through general and specific warm ups	In pairs, a partner tosses a lightweight ball to a colleague to hit over varying distances. Serve a lightweight ball to a partner, using the underhand movement pattern.	Organize a game for learners to experience the skill in real-life situation. End the lesson with a cool down.
		Strike a gently tossed ball with a bat, using a side orientation	

Week En	ding	10 th January, 2020				
Class		Four				
Subject		COMPUTING				
Reference		Computing curriculum Page 5				
Learning	Learning Indicator(s)		B4.1.3.1.12			
Performance Indicator		• Learners can use strategies for identifying data in conversation and				
		newspapers.				
		• Learners can use strategies for classifying data into information (i.e.				
		sorting and classifying)				
		Word Processing				
	Sub strand		Data Sources And Usage Photographs, audio recordings, videos, published books, newspapers			
	/ Learning Resources					
	• •		ation. 2. Communication and collab	ooration 4. Personal		
developmen	nt and leadership. 5. Digital	interacy				
DAYS	PHASE I: STARTER	10	PHASE 2: MAIN 40MINS	PHASE 3:		
DAIS	MINS	10	(New Learning Including	REFLECTION IOMINS		
	(Preparing The Brain		Assessment)	(Learner And		
	Learning)		· ·····	Teacher)		
	Let learners solve this brai	in	Guide learners to discuss	Ask learners series of		
	teaser		strategies, which can be used to	questions to review their		
			identify data and information.	understanding in the lesson.		
	A farmer is travelling with a fox, a goose and a bag of beans. During his journey, he comes across a river with a boat to cross it. The farmer can only cross with only one thing at a time. If he left alone together, the fox will					
			Use different approaches to aid identify data in conversation and	Learners to record the		
			newspaper e.g. grouping	number of pupils from BI to B6.		
			students, role play etc.			
				Learners to record the		
			Guide learners to identify and	number of teachers into		
			record data in the different	male and female		
eat the goose or the goose will			forms (e.g. age, shoe size, etc.)			
	eat the beans. How does t					
farmer get everything across		ss the	Assist learners to extract and			
	river safely?		classify the relevant data into information.			
			iniormation.			